**Chapter 4** *The Stranger* Self-guided exploration

Respond to every part of each question in complete, thoughtful sentences. Support your answers when needed

1. How and why has Mersault allowed his relationship with Raymond to progress?
2. Why do you think Mersault thinks of Maman when he hears Salamano crying? Think past the obvious.

**Chapter 5** *The Stranger* Self-guided exploration

Respond to every part of each question in complete, thoughtful sentences. Support your answers when needed

1. Mersault espouses his personal philosophy, to both Marie and his boss, at the beginning of chapter 5. Briefly summarize and compare to existentialism.
2. Describe the “strange little woman” at Celeste’s. What key words paint a picture of her character? Why does Mersault follow her?
3. Why do you think Camus included the subplot involving Salamano and his dog?

**Chapter 6** *The Stranger* Self-guided exploration

Respond to every part of each question in complete, thoughtful sentences. Support your answers when needed

1. What foreshadowing is there at the beginning of the chapter.
2. How did Raymond get off with nothing but a warning for beating his girlfriend? Consider the context (Algiers, 1942)
3. Explains the suns/weathers involvement in this chapter. Track its effect on Mersault throughout the chapter
4. Is he falling in love with Marie? Support your answer.
5. Why does he decide to go back to the where the Arab is?
6. Describe Mersault’s sensations at the Spring with the Arabs.
7. At the end of the chapter he says he’d been happy back at the beach. Reread the beach section. Did he seem happy then? Find evidence of his emotions

**Pt. Two Ch. 1** *The Stranger* Self-guided exploration

Respond to every part of each question in complete, thoughtful sentences. Support your answers when needed

1. Describe Mersault’s attitude during his arrest and subsequent questioning.
2. Why does the magistrate want to know why he fired the second shot so badly? What point would it serve? What would it prove?
3. What more do we learn about Mersault through his conversation with the magistrate, and how does it align with existential philosophy?
4. Does Merault have a conscience? Why or why not?
5. Does Mersault take pleasure in being referred to as Monsieur Antichrist?

**Pt. Two Ch. 2** *The Stranger* Self-guided exploration

Respond to every part of each question in complete, thoughtful sentences. Support your answers when needed

1. Describe his sensations in the visitors room.
2. Is he excited to see Marie? Support.
3. How affected by Prison is Mersault? Does he understand Liberty?
4. Look back to what the nurse at Maman’s funeral says at the bottom of page 17. How could this relate to what Mersault is saying about time, evenings, and/or nights in prison?

**Extra Credit:** What’s Camus’ point of including the Czechoslovakian newspaper story in the novel?

**Pt. Two Ch. 3** *The Stranger* Self-guided exploration

Respond to every part of each question in complete, thoughtful sentences. Support your answers when needed

1. What foreshadowing is there at the beginning of the chapter.
2. What is significant about the robot woman and the young reporter looking at Meursault during the trial? What makes them different than the other spectators?
3. What role does the heat/sun play in this chapter?
4. Explain the significance of the statement Meursault’s lawyer makes to rebute the prosecution: “Here we have a perfect reflection of this entire trial: everything is true and nothing is true!”
5. Unpack the last sentence of the chapter. What does Meursault mean when he says that “summer skies could lead as easily to prison as to the sleep of the innocent?”